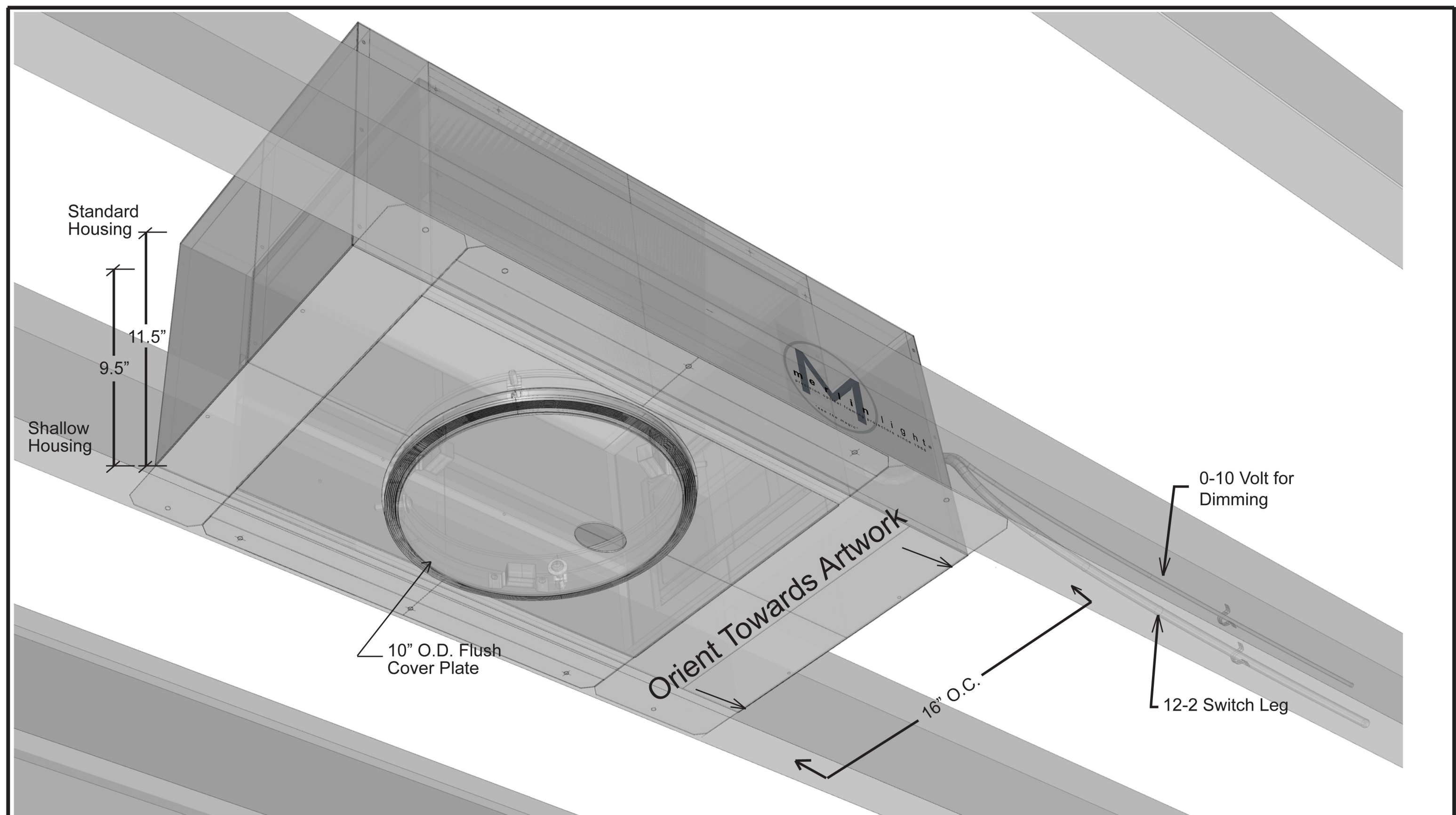
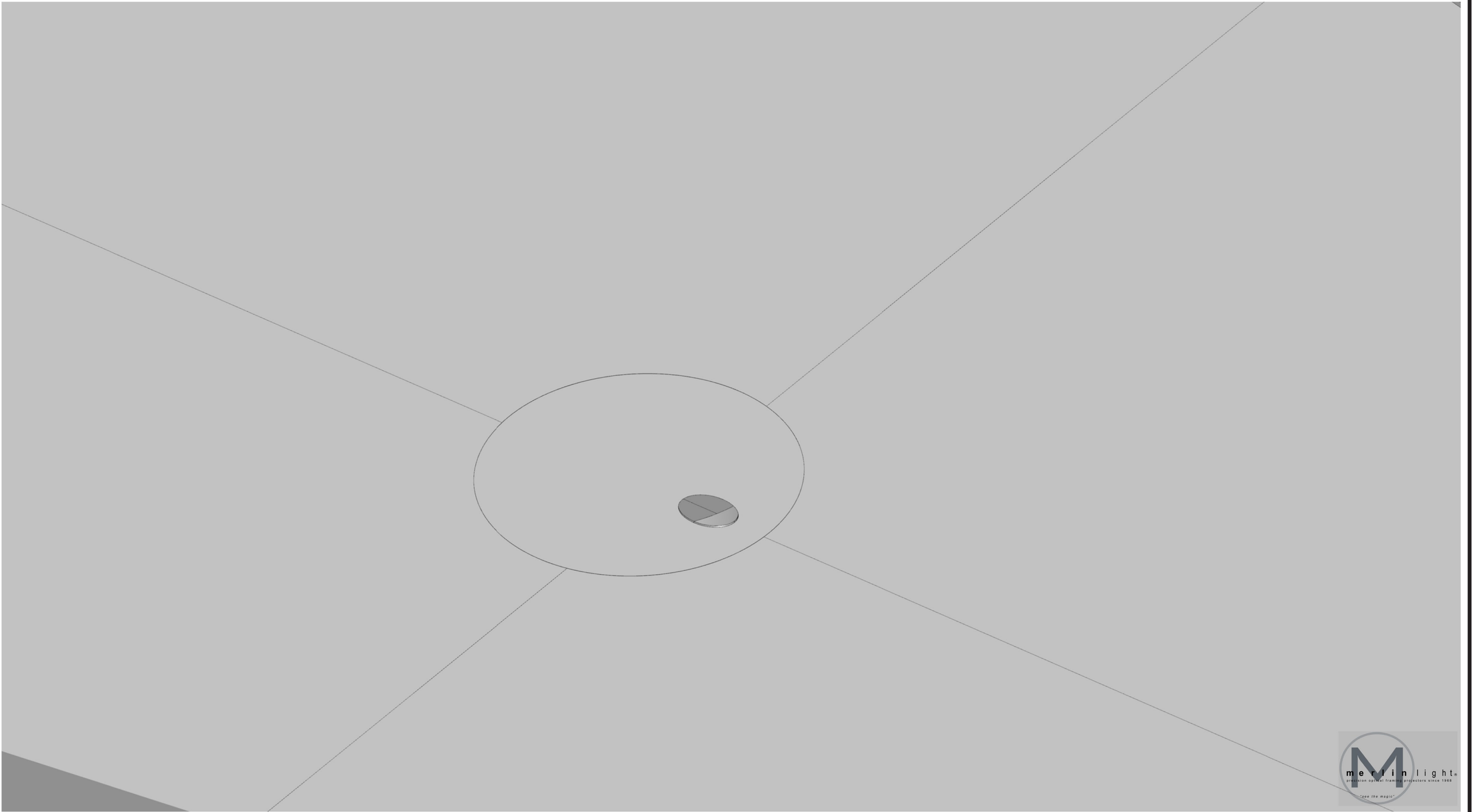
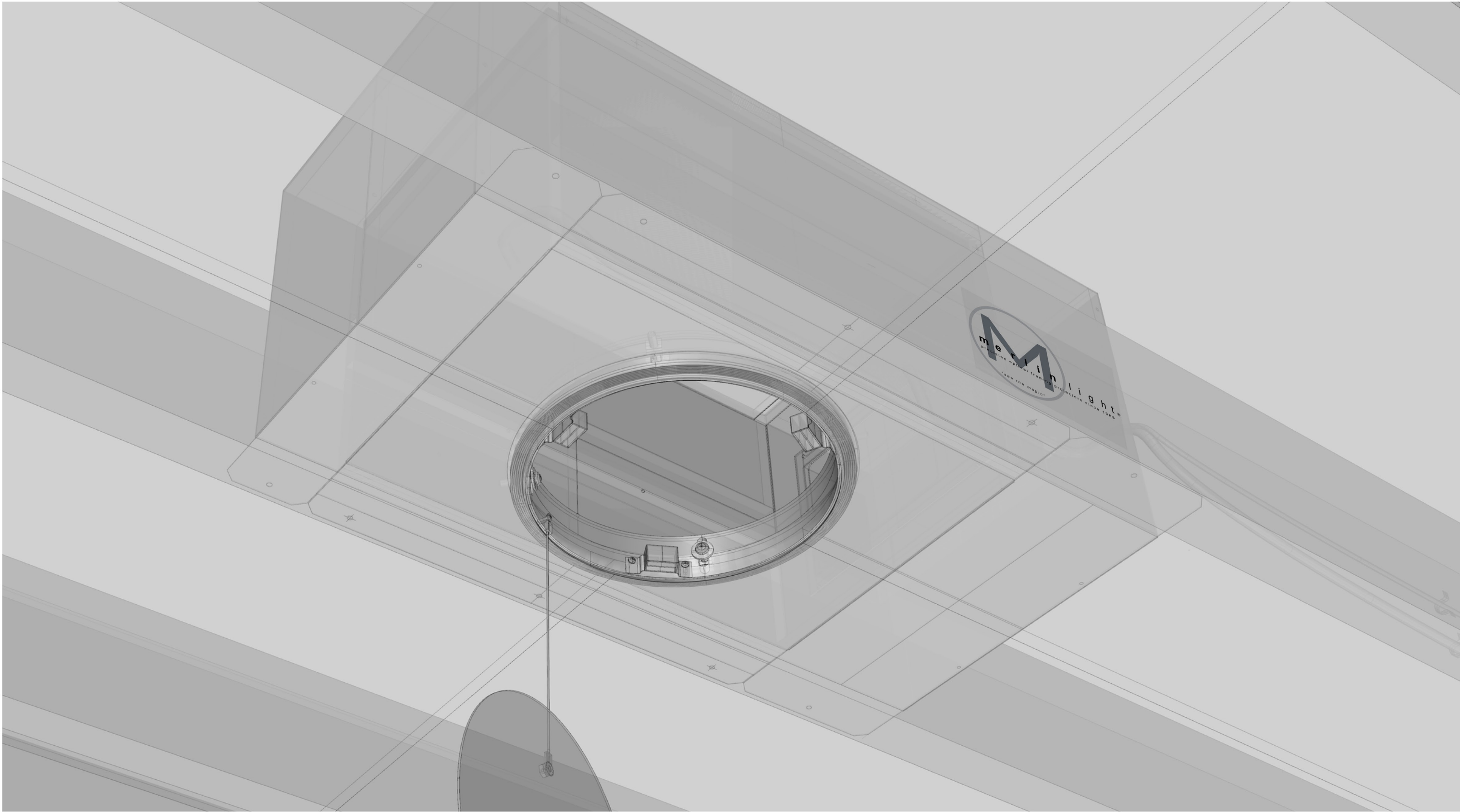






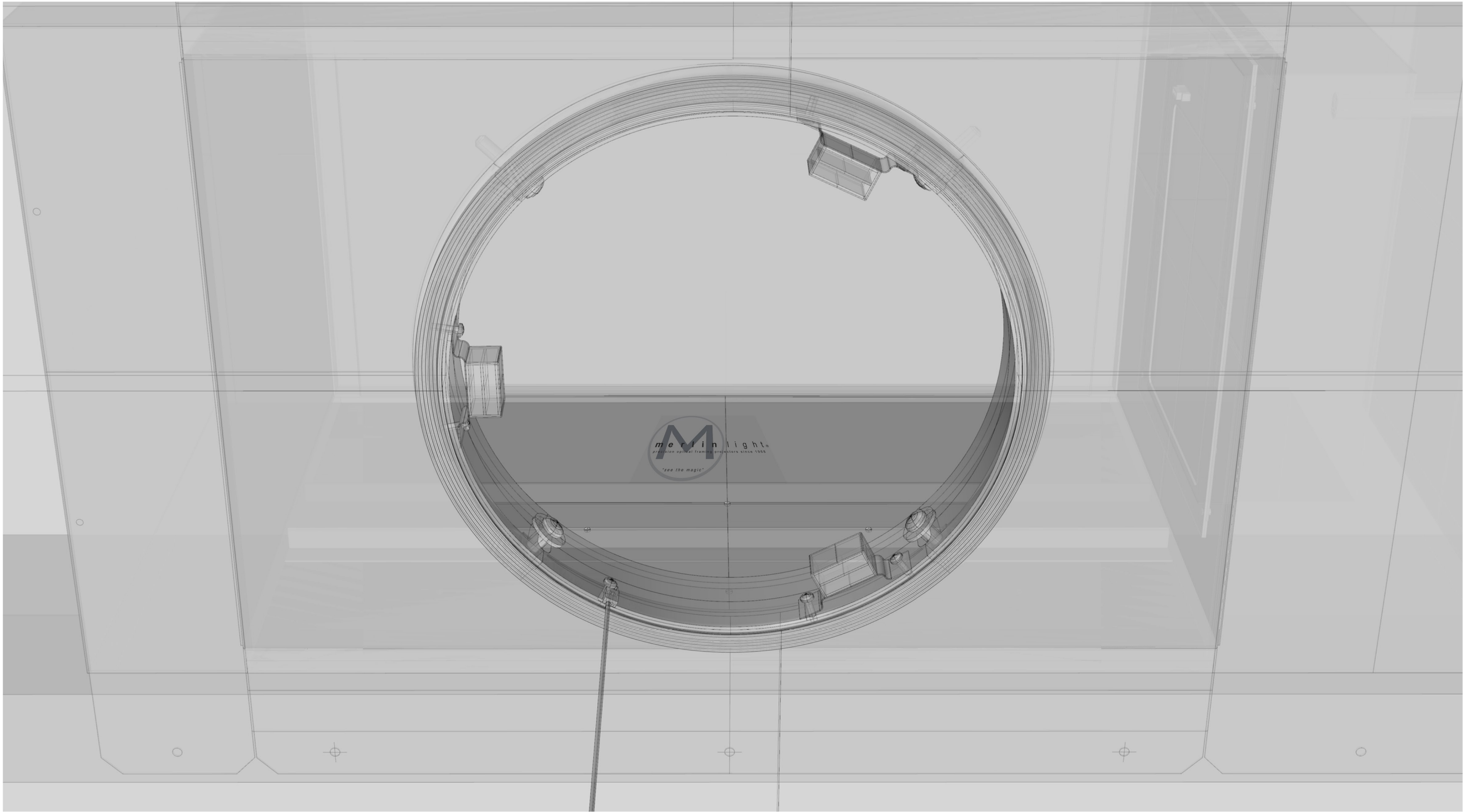
RENDERING W/DRYWALL & FLUSH OFFSET HOLE MUD RING/ACCESS PANEL

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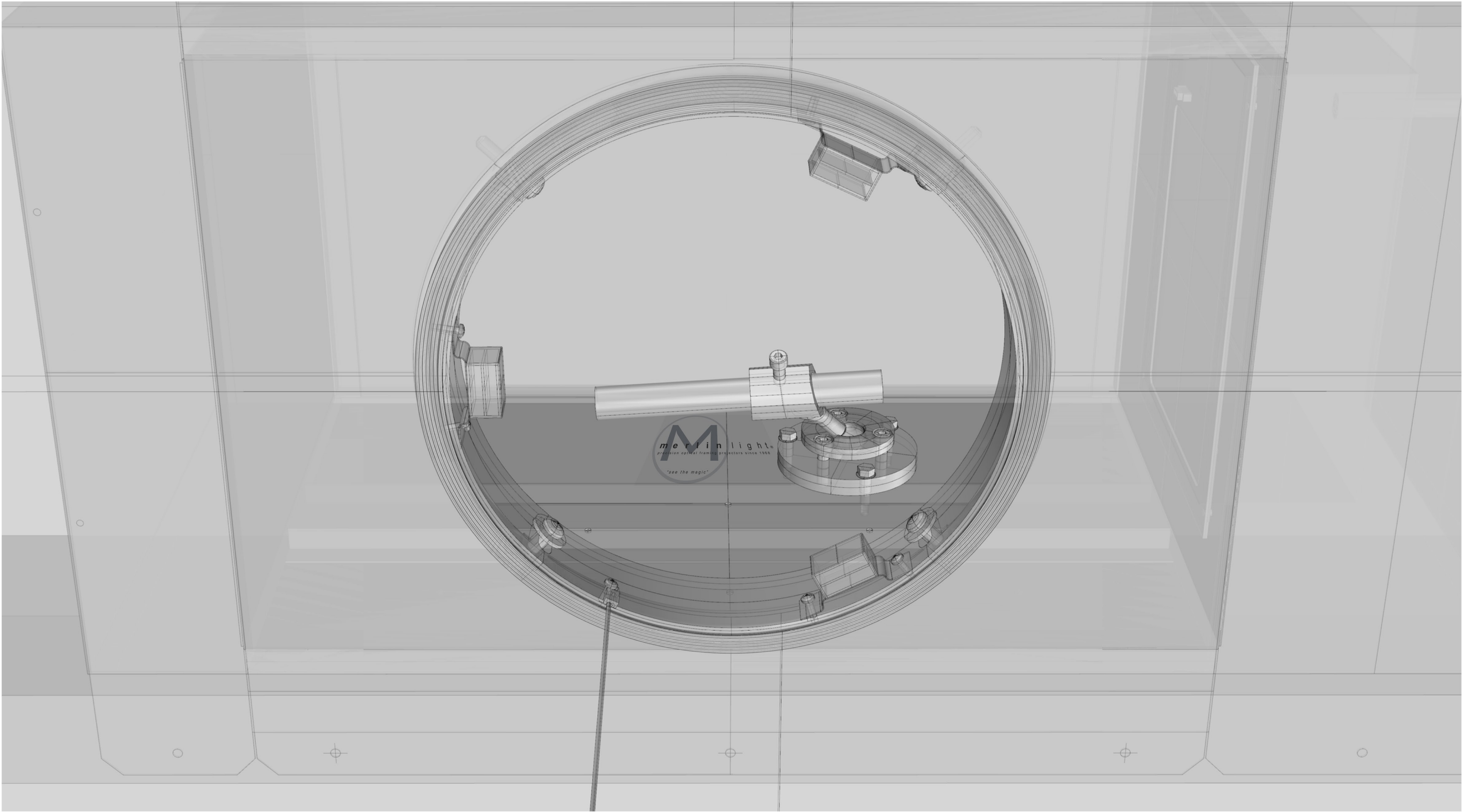
COVER OFF FOR ACTUAL MERLIN PROJECTOR INSTALLATION

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LOOKING UP FROM BELOW CEILING

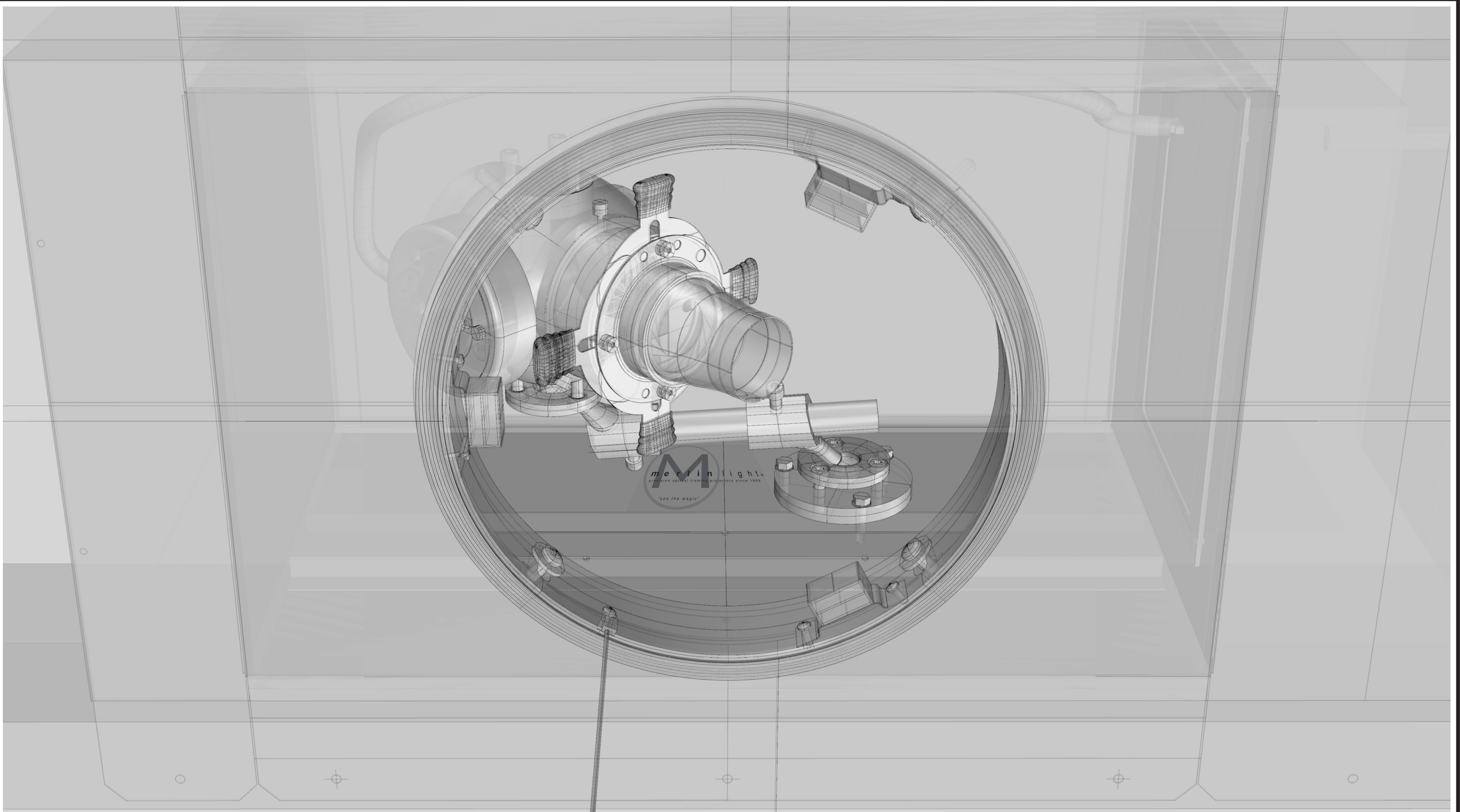
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MOUNTING OF GIMBLE ARM

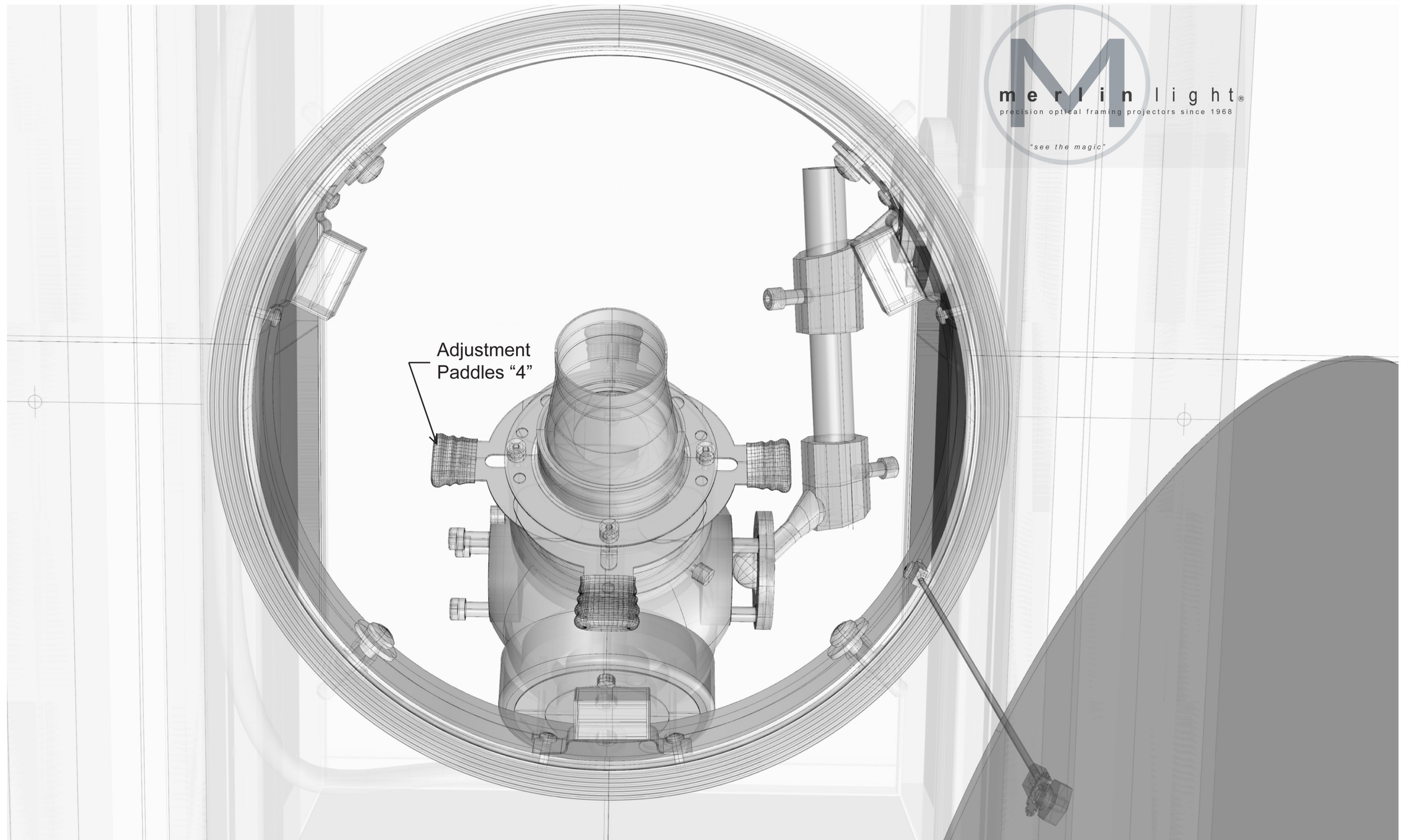
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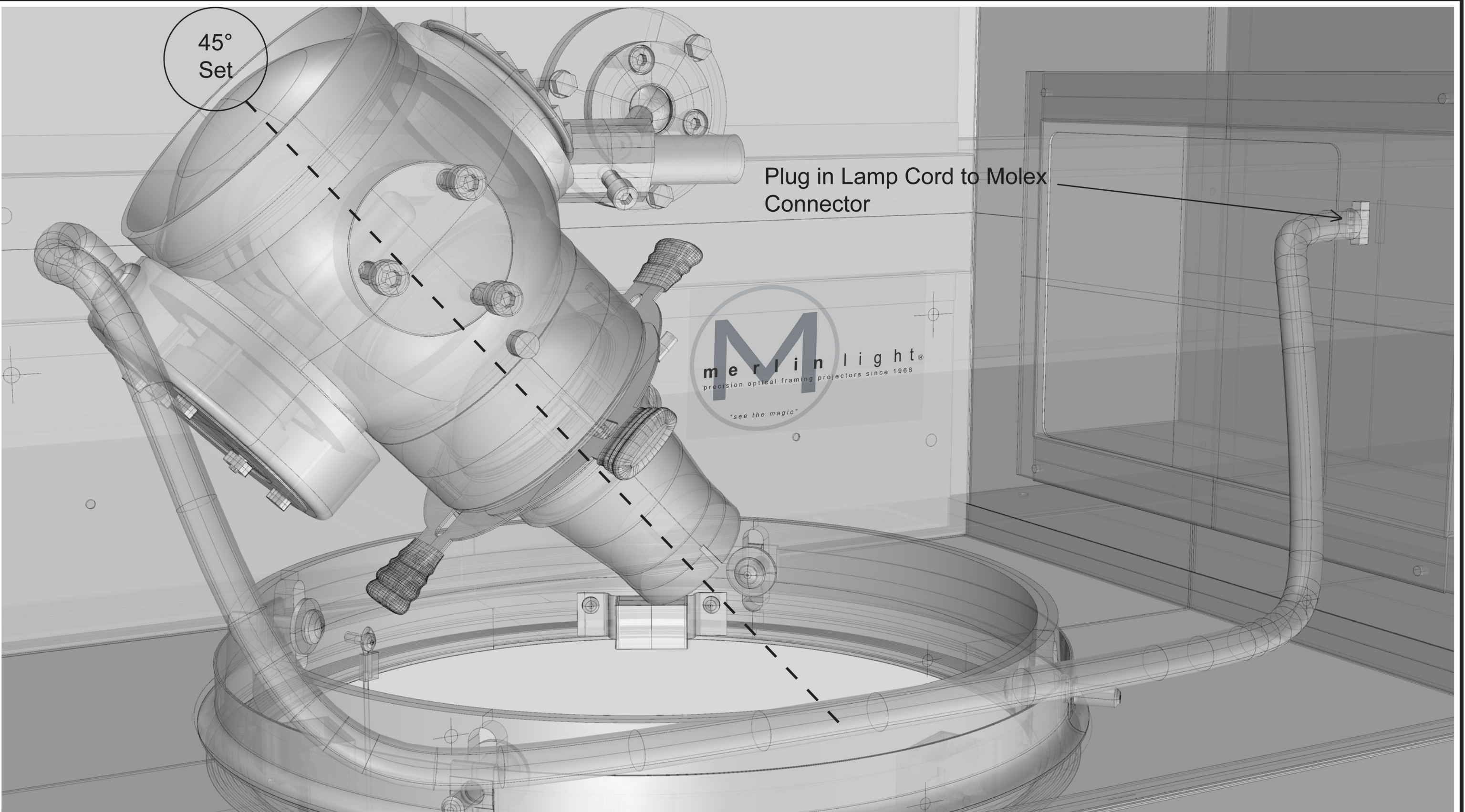


MOUNTING OF THE MERLIN PROJECTOR TYPICALLY SET AT 45° TO ART WORK

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Adjustment
Paddles "4"

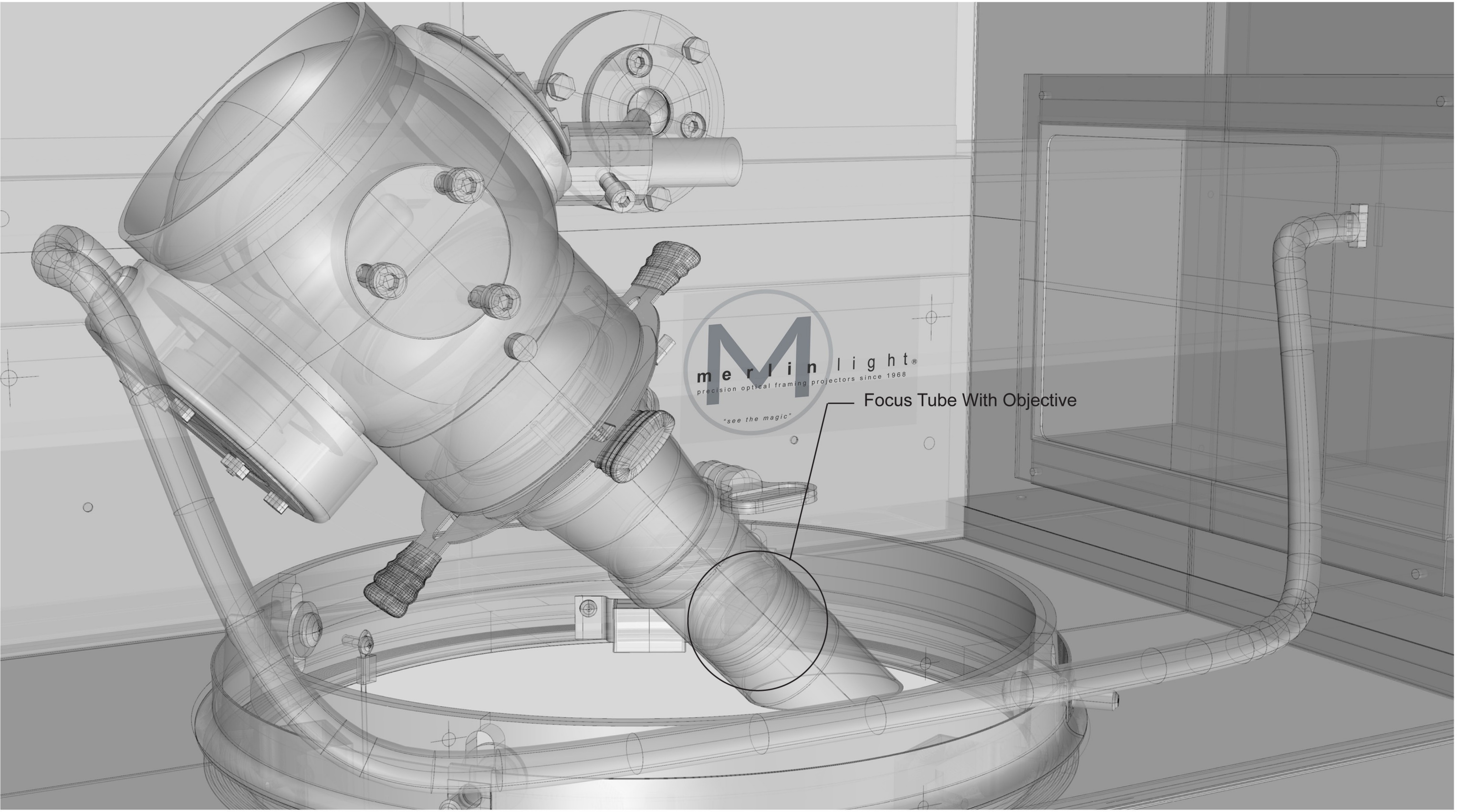


OPTIMUM PROJECTOR ANGLE

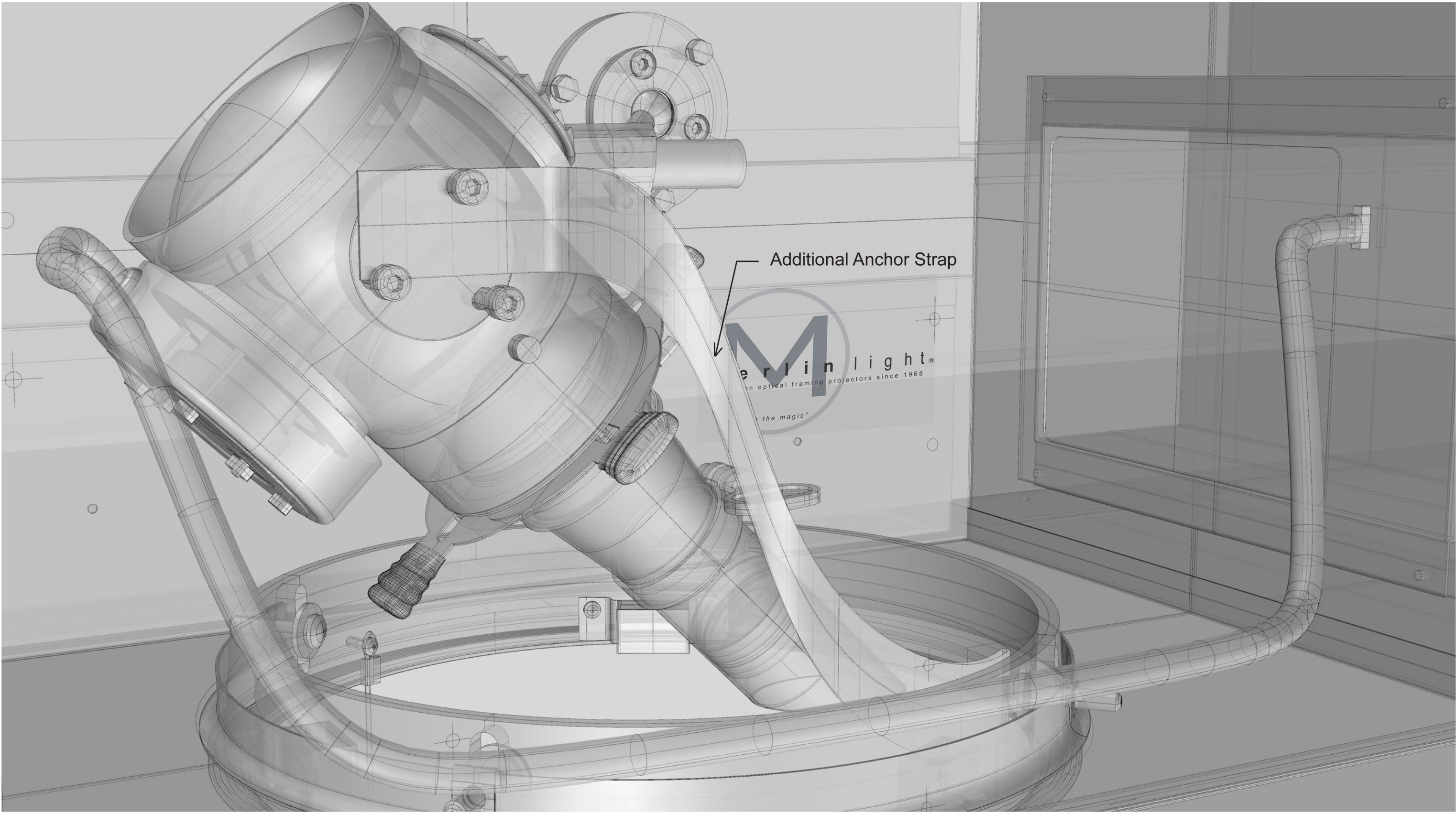
45° +/-

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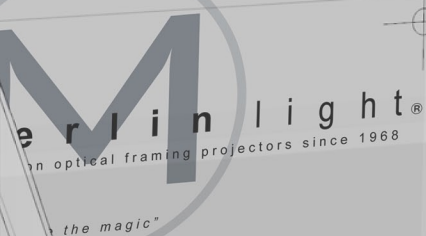




Focus Tube With Objective

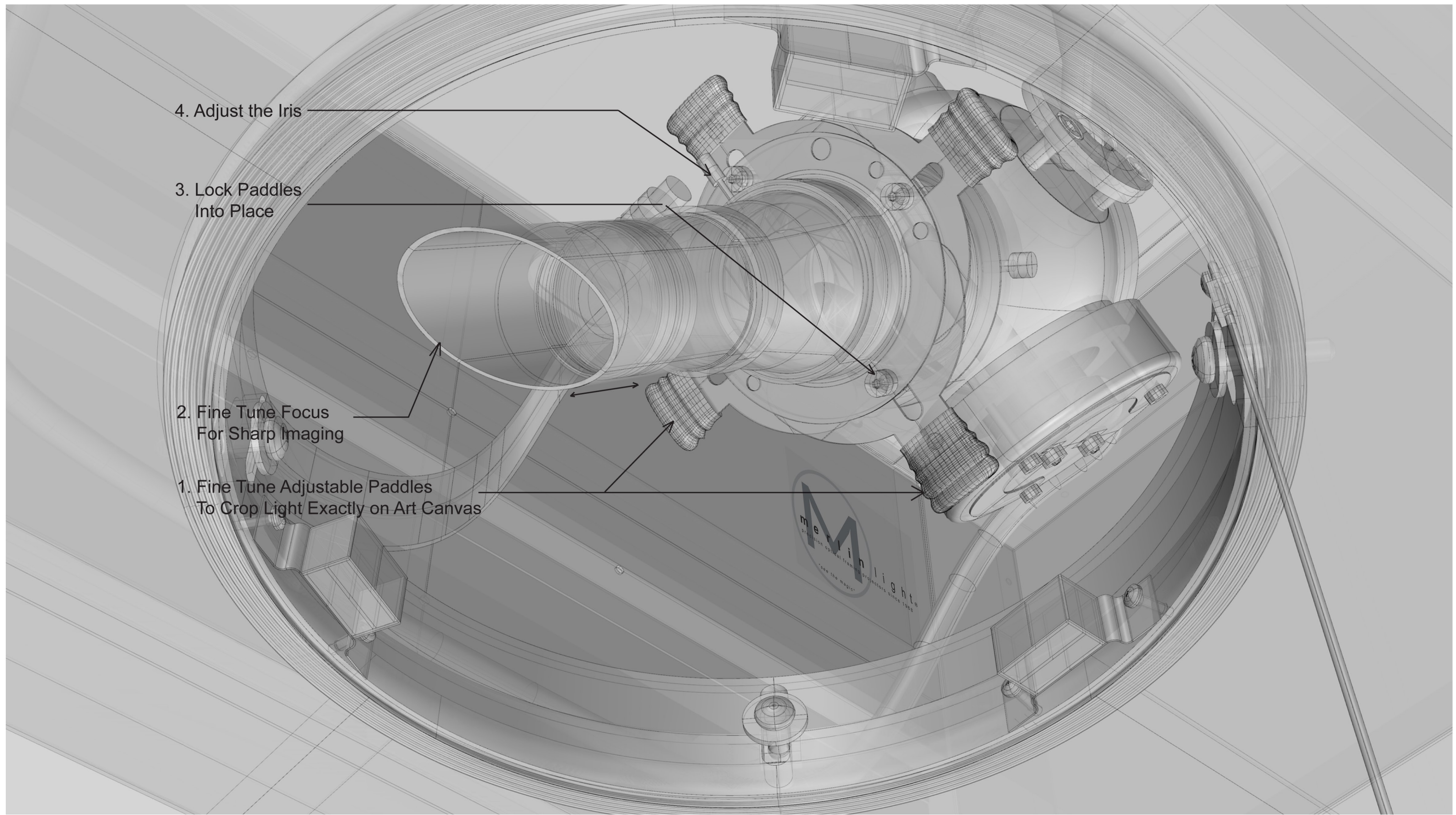


Additional Anchor Strap



ADDITIONAL ANCHOR STRAP FOR SOLID MOUNTING

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4. Adjust the Iris

3. Lock Paddles
Into Place

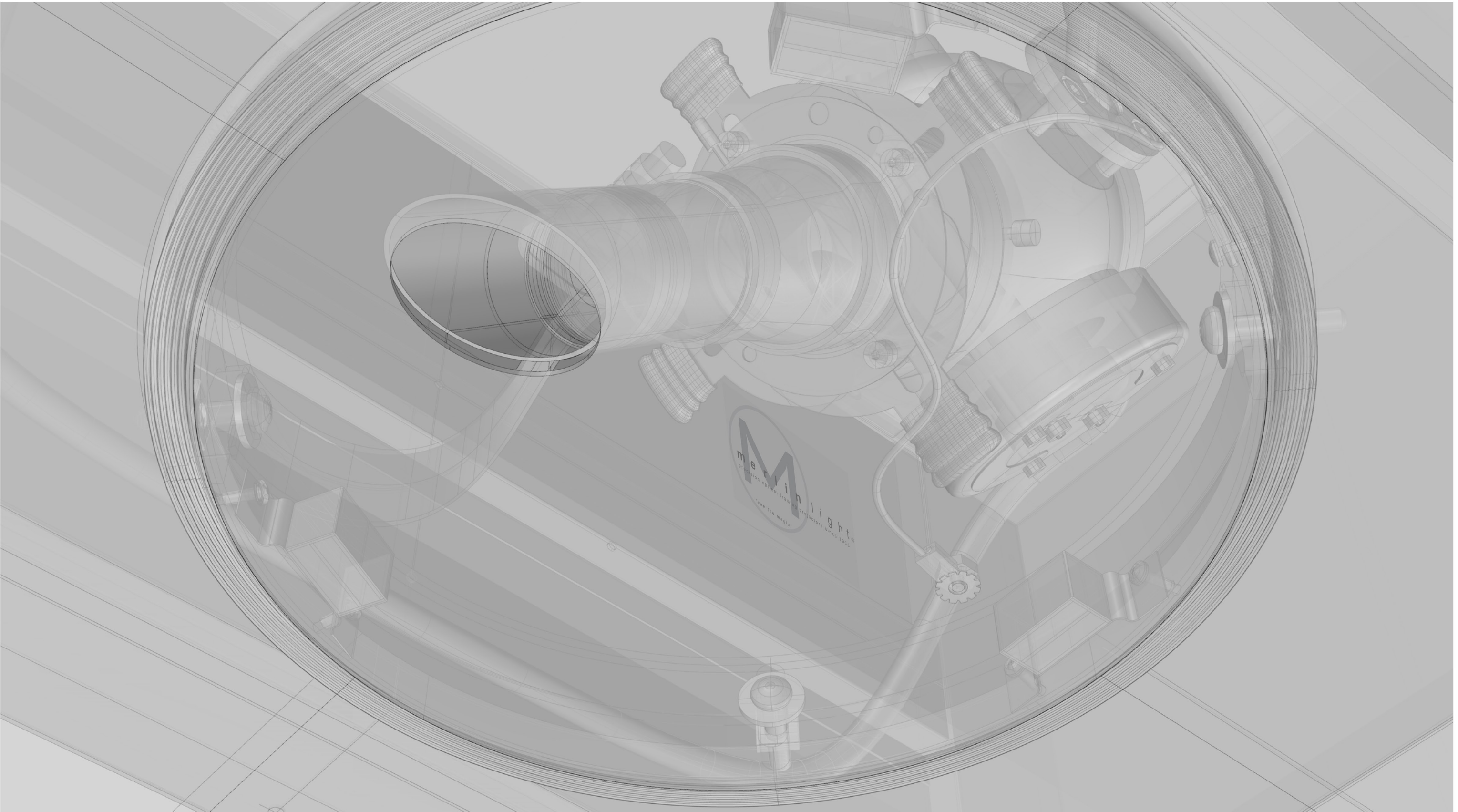
2. Fine Tune Focus
For Sharp Imaging

1. Fine Tune Adjustable Paddles
To Crop Light Exactly on Art Canvas



FINAL FOCUS & ADJUSTMENT

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**FLUSH CEILING COVER BACK IN
PLACE**

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